Exploring Painful and Forgotten Memories in China, India, and Indonesia

Thursday 25 April
09:15-09:30 Introduction
09:30-10:30 China: The Folk Memory Project with Wu Wenguang, Zou Xueping, Zhang Mengqi and Shu Qiao, Caochangdi workstation, Beijing
10:30-10:45 Break
10:45-12:45 Film: Satiated village by Zou Xueping (2011), 85 min. + 30 min. Q&A
12:45-14:15 Lunch break
14:15-15:15 India: The 1992 Memory Archive with Anjali Monteiro and K.P. Jayasankar, Tata Institute, Mumbai
15:15-17:00 Film (three films): Flashpoint, Badalte Nakshe and Farooq versus The State

Friday 26 April
15:00-17:00 Film: Self-Portrait: At 47 KM by Zhang Mengqi (2011), 77 min. + 30 min. Q&A with the director
17:00-19:00 Film: Shuangjing Village, I’m Your Grandson by Shu Qiao (2012) 78 min. + 30 min. Q&A with the director

Saturday 27 April
13:00-15:00 Film: The Women and the Generals by Maj Weichselmann (2010), 56 min. + 30 min. Q&A with the director
15:00-18:30 Film: The Act of Killing by Joshua Oppenheimer (2012), 158 min. + 45 min. Q&A with the director

The lectures and film screenings are open to the public and free of charge.

For more information and distribution of tickets to the screenings at KINO see: www.ace.lu.se

Welcome!